

THE NATIONAL REPUBLICAN: SUNDAY MORNING, FEBRUARY 26, 1888.

THE NATIONAL REPUBLICAN.
DAILY, WEEKLY, AND SUNDAY.

SUNDAY EDITION
Delivered by car or 20 cents a month by mail,
\$1.50 a year.

The DAILY is served to subscribers by carrier
50¢ a week; news-papers, one year, \$1.00;
50¢ a month; news-papers, one year, \$1.00;
50¢ a month.

Foreign and Consular Edition (free of post)
one year, \$2.00.

Postage invariably in advance.

THE WEEKLY NATIONAL REPUBLICAN,
only \$1 for Two Years—1888 and 1889.

Which includes the cost of the new Presidential
Election.

Single copies for one year, 75¢
Club of ten for one year or clubs of five or
two years, 65¢

Books mailed free to party securing the
clubs. Postage paid.

Information of all state and national, when possible,
for insertion without charge upon application.
Entered, as required by law, at the post office, Boston,
Mass., as second-class matter, on January 1, 1888,
under the Act of Congress of March 3, 1879.

Printed and published at the offices of THE NATIONAL
REPUBLICAN COMPANY, 102 Franklin Street, Boston, Mass., U.S.A.

Advertisers who have not made arrangements
with us for insertion of their notices are not
admitted unless signed by the managing editor.

THE NATIONAL REPUBLICAN COMPANY
B. W. FOX, President and Manager.

SUNDAY, FEBRUARY 26.

Wanted—Somebody to Reduce a Pri-
vate Surplus.

There is a man in Philadelphia who has
caught the national disease of America.
He is afflicted with a big surplus. He has
absorbed the prevailing infamy of the
dominant party in politics, to he ac-
knowledges his incapacity to deal prop-
erly with his surplus, and advertises for
peasants of a charitable nature, which
may continue his disengagement to the
extent of fifty thousand or more. He has
tried in every way, to dispose of a part of
his surplus, constitutionally under the
general welfare cause, and he has sought
some policy, by which his future should
not be made miserable by an even ex-
cumulating surplus. But still the man's
burden is unrelieved, and his perspective
is clouded with the threat of still greater
inflation. His surplus remains and grows.

What this remarkable individual, of
photographic pockets, is we are not allowed to
know. His custodians advertise him
widely, and wisely kept him concealed.
He is doubtless a bachelor, and this is his last
year with all that the dark suggestion im-
plies. Philadelphia has smart and pretty
women, who are armed for high game,
and Jersey is on the other shore with a
growth of seashore mantraps which can in
one torrid season absorb the wealth of
nations and look over the shoulder for
more. Of course, he has escaped these
pleasures of life, or there would be no
surplus. Then, too, we know that he is
not a friend of Jay Gould, for brief confi-
dential relations with that philanthropist
implies a deficiency on the part of the
other fellow. Neither has he dealt at the
stock exchange in so-called railroad
securities, which seem only the fashionable
alternative of poverty or a retreat on
the border of Canada.

But whether this animated surprise may be, and however he heaped up his
surplus, it is clear that he lacks knowledge
which others are impatient to exchange
with him for that which is the root of all
evil. His custodians should send him to
Washington at once. Even in the service
of Uncle Sam and among the hangers-on
of the outskirts there are plenty of auth-
ority and that at a moderate compensation.
In fact, they would sell out for half
cost what they have purchased of informa-
tion about the grain market, the wisdom
that has come to them in the fluctuation
of stocks and the sleek and slippery even-
tivities of oil, or the steady education to
be inflicted by following very hopeful
claims as they drag their slow lengths
along the congressional terms. If better
authority is required, he might tackle
Congress itself. Within the two houses
there are just four hundred and one men
who know all about reducing the sur-
plus, each one knowing full well
that his own plan will prevail as to a national
overflow, and why not as to a private one?

And this leads us right up to the point
of real interest as to the disposition of
this private surplus. The man who knows
more about surprises and everything is
Miss of Texas, alias the Little Boss, alias
Roger Quoit, alias Chairman of the
Ways and Means Committee. Since his re-
turn from Rhode Island, where he told
the manufacturers they knew less about
their business than the Texas cowboys
know, his solicitude has been to im-
part his extensive knowledge of how to
re-allocate surplus with a charming and fa-
mous deflection. The extraordinary man
who wants a hole-bored in the bottom of
his cash depository should look upon
Miss of Texas.

THE GROWTH OF THE DANGER OF TRUSTS.

The progress of combinations in busi-
ness, known more commonly as pools or
trusts, has been very remarkable in the
last few years. Thirty years ago they were
barely known and had little influence upon
commerce. Now their influence is
potent and in some directions absolutely
controlling. So largely have they ab-
sorbed the usual agencies of trade or re-
volutionized them that, whereas, at first
they were welcomed in many instances as
promoters of health and more trust-
worthy business, now they are generally
suspected, and in many instances they are
known to be organized in the interest of
pressuring and limiting business in order
that profits may be more secure and the
danger to capital of over production may
be avoided.

The tendencies of trusts are more and
more toward monopoly in every kind
of business and against open competition,
which is the life of trade. Therefore,
legislative bodies have undertaken to
regulate the origin and the place of the
surplus in order to apply a remedy if pos-
sible. Trusts originated in very limited
fields of operation, and for years were in-
significant. Until a comparatively recent
date they were confined to gas lighting,
street railroads, and transportation
systems within the limits of municipal or
county lines. They soon found a limited
field of growth in the rapid multiplication
of competing railroads, although the pools
among railroads and consequently less en-
during and dangerous that in many other
directions. Pools in the coal trade have
been especially successful and therefore
more objectionable at times. By this
method the coal companies have con-
trolled not only the price, but
the production. They have arbitrarily
stopped production when a large surplus
exists in the hands of dealers has threat-
ened the price. They have, through a
sort of secret agreement, so arranged that
white oil, Standard oil, and whose power has
been almost without bounds and whose

wealth is almost countless. This is a more
objectional form of "trust" than any other,
probably, because, by its complete control
of the price and of transportation, the small
producers can live. Its policy is to
keep the price of oil so low as to stave off
all who must rely upon ordinary and ex-
pensive methods of marketing, and yet so
high that the consumers probably pay
prices 20 percent higher than the profits
of open competition would demand.

But trusts and combinations do not stop
with the control of transportation and the
production of fuel. They begin to control
the price of coal, of iron, of steel, of
oil, and of timber, so as to insure the specula-
tors' enormous profits and to deprive the
consumers of the benefits of open free
markets. Should the system of trusts
advance in power in fertility of ex-
perts for two or three years it has in
the last few years our beef and butter,
our fruits and vegetables, our meat
and drink, are likely to be in a great mea-
sure subject to the avarice of speculators
who now make the stock and oil markets
trial places for small capitals.

The most dangerous feature of these
blotted trusts, however, is that which
looks toward the control of legislation in
their own interest.

KOBEN'S THEATRE.

Bell & Wood's Big Show, which finds
itself in all some twenty-five people will
give a vanquish performance during the
week. The program is long, and varied
enough to suit the little lady.

MUSICAL AND DRAMATIC.

"Natural Gas" has made a great hit in
Chicago. Clara Morris addresses her husband as
Family.

Fred Marston is writing a play for "The
Corinne."

The opening of the Broadway Theatre
has been postponed until March 3.

Alfred Springer has purchased from Ed-
ward Cullen the latter's play, "Blame."

The Choral Society of this city will pre-
sent Barbirolli's "The Ancient Mariner," at Alhambra's March 10.

C. R. E. J. Miles was born in New York
on Thursday, perfectly pleased with the
tour of his star, Miss Julia Marlowe.

John Guy Ritchie, Mrs. D. P. Bowes,
manager, is resting at the Southern Hotel,
St. Louis. Mrs. Bowes is resting in the
city.

Charles A. Mestayer has secured the
right to John Brown's "Liberator" and
will play it at the Alhambra.

Mr. J. M. Hill will sail for England
about the middle of May to complete ar-
rangements for Miss Helen Barry's Amer-
ican tour.

Clara Louise Kellogg will be on the road
again with an opera company of some
sixty-five people under the management of
her husband.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Miss Leontine Bradley has concluded her
tour with Mr. Geo. S. Knight's "Baron
Rudolph" Company for the rest of the
week.

AMUSEMENTS.

ALHAMBRA GRAND OPERA HOUSE.

These famous and favorite artists, "The
Bostonians," Messrs. Karl, MacDonald,
and Barnard, proprietors, sixty-five per-
son in all, and with special severity and
wit, will be at the Alhambra Grand Oper-
a house this week, and will do the

best in the way of a good time.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expediency
of taking the National Opera Company to
Cuba.

Mr. Charles E. Locke has sent an agent
to Havana to report upon the expedi